

Reverie in Prime Time Signatures

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1

Clarinet

Harpisichord

Cello

This system contains the first three measures of the piece. The Clarinet part (top staff) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. The Harpsichord part (middle staff) plays a series of chords: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The Cello part (bottom staff) begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

4

Clarinet

Harpisichord

Cello

This system contains measures 4 through 6. The Clarinet part (top staff) has a quarter rest in measure 4, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5 in measure 5. The Harpsichord part (middle staff) continues with chords: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The Cello part (bottom staff) continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

7

Clarinet

Harpsichord

Cello

This system contains measures 7, 8, and 9. The Clarinet part (top staff) begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. Measure 8 has a quarter rest, and measure 9 has a quarter note G5. The Harpsichord part (middle staff) consists of chords: G4-B4-D5 in measure 7, G4-B4-D5 in measure 8, and G4-B4-D5 in measure 9. The Cello part (bottom staff) starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. Measure 8 has a quarter rest, and measure 9 has a quarter note G3.

10

Clarinet

Harpsichord

Cello

This system contains measures 10, 11, and 12. The Clarinet part (top staff) begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. Measure 11 has a quarter note G5, and measure 12 has a quarter note A5. The Harpsichord part (middle staff) consists of chords: G4-B4-D5 in measure 10, G4-B4-D5 in measure 11, and G4-B4-D5 in measure 12. The Cello part (bottom staff) starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. Measure 11 has a quarter rest, and measure 12 has a quarter note G3.

13

Clarinet

Harpsichord

Cello

This system contains measures 13, 14, and 15. The Clarinet part (top staff) begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. Measure 14 has a quarter note G5, and measure 15 has a quarter note A5. The Harpsichord part (middle staff) consists of chords: G4-B4-D5 in measure 13, G4-B4-D5 in measure 14, and G4-B4-D5 in measure 15. The Cello part (bottom staff) starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. Measure 14 has a quarter rest, and measure 15 has a quarter note G3.

16

Musical staff for Clarinet, measures 16-17. The staff is in treble clef with a 2/4 time signature. Measure 16 contains a quarter note G4, a quarter note A4, a half note B4, and a whole rest. Measure 17 contains a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Clarinet

Musical staff for Harpsichord, measures 16-17. The staff is in treble clef with a 2/4 time signature. Measure 16 contains a whole rest. Measure 17 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Harpsichord

Musical staff for Cello, measures 16-17. The staff is in bass clef with a 2/4 time signature. Measure 16 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 17 contains a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

Cello

21

Musical staff for Clarinet, measures 21-22. The staff is in treble clef with a 3/4 time signature. Measure 21 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 22 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Clarinet

Musical staff for Harpsichord, measures 21-22. The staff is in treble clef with a 3/4 time signature. Measure 21 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 22 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Harpsichord

Musical staff for Cello, measures 21-22. The staff is in bass clef with a 3/4 time signature. Measure 21 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 22 contains a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

Cello

25

Musical staff for Clarinet, measures 25-26. The staff is in treble clef with a 5/4 time signature. Measure 25 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 26 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Clarinet

Musical staff for Harpsichord, measures 25-26. The staff is in treble clef with a 5/4 time signature. Measure 25 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 26 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Harpsichord

Musical staff for Cello, measures 25-26. The staff is in bass clef with a 5/4 time signature. Measure 25 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 26 contains a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

Cello

27

Clarinet

Harpischord

Cello

Musical score for measures 27-28, measures 29-30. The score is in 7/4 time. Measure 27: Clarinet plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Harpsichord plays a whole note chord (G4, B4, D5). Cello plays a whole note (G2). Measure 28: Clarinet plays a sequence of eighth notes (A4, B4, C5, D5, E5, F5, G5). Harpsichord plays a whole note chord (G4, B4, D5). Cello plays a whole note (A2). Measure 29: Clarinet plays a sequence of eighth notes (A4, B4, C5, D5, E5, F5, G5). Harpsichord plays a whole note chord (G4, B4, D5). Cello plays a whole note (A2). Measure 30: Clarinet plays a sequence of eighth notes (A4, B4, C5, D5, E5, F5, G5). Harpsichord plays a whole note chord (G4, B4, D5). Cello plays a whole note (A2).

28

Clarinet

Harpischord

Cello

Musical score for measures 28-29, measures 30-31. The score is in 5/4 time. Measure 28: Clarinet plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Harpsichord plays a whole note chord (G4, B4, D5). Cello plays a whole note (G2). Measure 29: Clarinet plays a sequence of eighth notes (A4, B4, C5, D5, E5, F5, G5). Harpsichord plays a whole note chord (G4, B4, D5). Cello plays a whole note (A2). Measure 30: Clarinet plays a sequence of eighth notes (A4, B4, C5, D5, E5, F5, G5). Harpsichord plays a whole note chord (G4, B4, D5). Cello plays a whole note (A2). Measure 31: Clarinet plays a sequence of eighth notes (A4, B4, C5, D5, E5, F5, G5). Harpsichord plays a whole note chord (G4, B4, D5). Cello plays a whole note (A2).

29

Clarinet

Harpischord

Cello

Musical score for measures 29-30, measures 31-32. The score is in 4/4 time. Measure 29: Clarinet plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Harpsichord plays a whole note chord (G4, B4, D5). Cello plays a whole note (G2). Measure 30: Clarinet plays a sequence of eighth notes (A4, B4, C5, D5, E5, F5, G5). Harpsichord plays a whole note chord (G4, B4, D5). Cello plays a whole note (A2). Measure 31: Clarinet plays a sequence of eighth notes (A4, B4, C5, D5, E5, F5, G5). Harpsichord plays a whole note chord (G4, B4, D5). Cello plays a whole note (A2). Measure 32: Clarinet plays a sequence of eighth notes (A4, B4, C5, D5, E5, F5, G5). Harpsichord plays a whole note chord (G4, B4, D5). Cello plays a whole note (A2).

30

Clarinet



Harpsichord



Cello



Measure 30 features a 7/4 time signature. The Clarinet part begins with a whole note G4, followed by a half note F#4, and ends with a quarter note E4. The Harpsichord part starts with a whole note chord of G4, B4, and D5, followed by a whole note chord of G4, B4, and D5. The Cello part begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter note D3, and ends with a quarter note E3.

31

Clarinet



Harpsichord



Cello



Measure 31 continues in 7/4 time. The Clarinet part plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, 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D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C35

35

Musical score for measures 35-37. The score is written for three instruments: Clarinet, Harpsichord, and Cello. The Clarinet part is in the treble clef and consists of a single melodic line. The Harpsichord part is in the treble clef and consists of a single line of chords. The Cello part is in the bass clef and consists of a single melodic line. The measures are numbered 35, 36, and 37.

38

Musical score for measures 38-40. The score is written for three instruments: Clarinet, Harpsichord, and Cello. The Clarinet part is in the treble clef and consists of a single melodic line. The Harpsichord part is in the treble clef and consists of a single line of chords. The Cello part is in the bass clef and consists of a single melodic line. The measures are numbered 38, 39, and 40.